

## JOHNNY HOPKINS JOINS ACNE

ACNE describe themselves as "thrilled" to announce that Johnny Hopkins has joined their roster for worldwide representation.



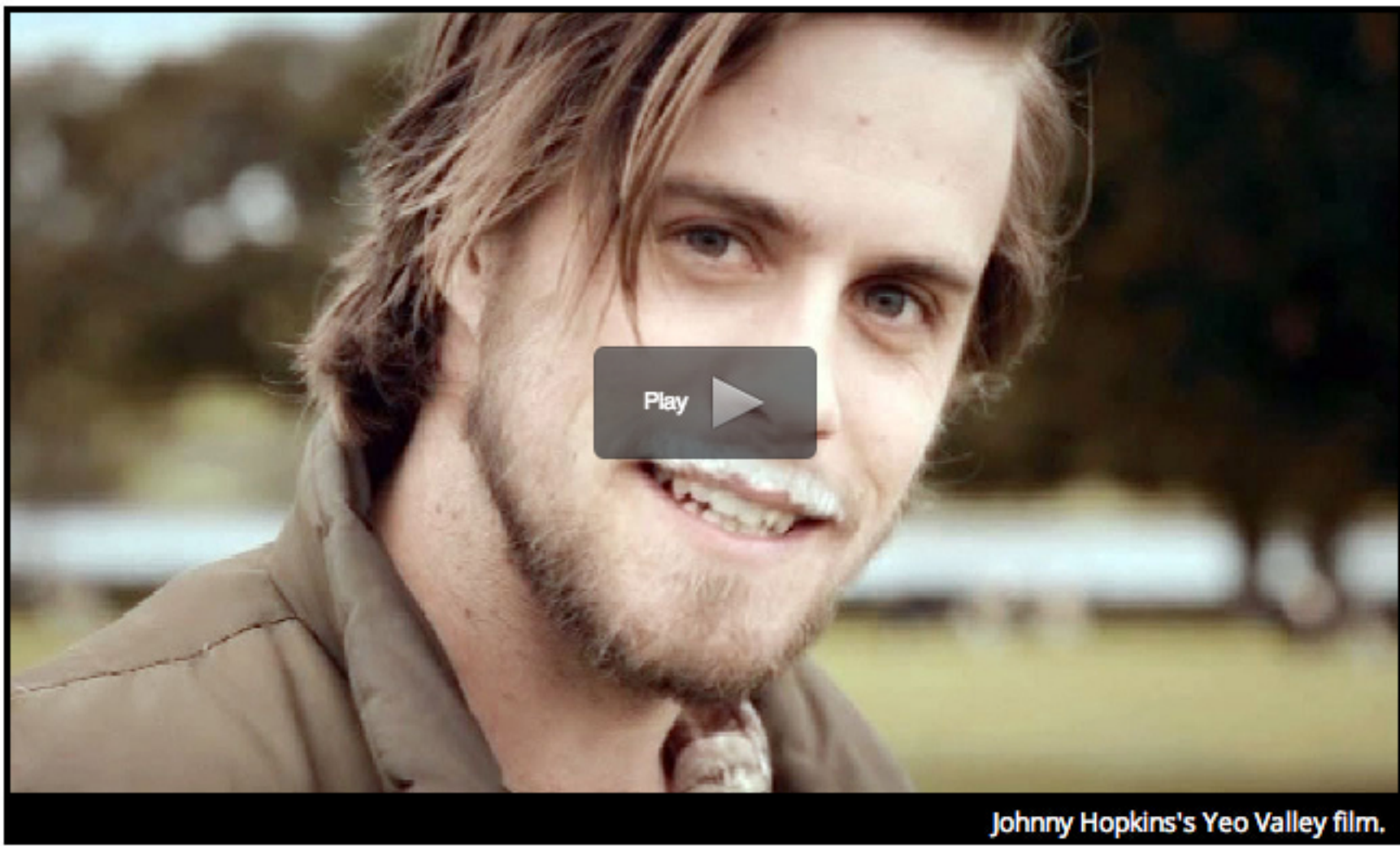
Best known for his comedy work, Hopkins picked up a hatful of awards for his Yeo Valley 'Singing Farmers' film including three arrows at the BTAA's. It is just one film on a very impressive reel that also includes the short film *Goodbye Mr Snuggles* which was selected for inclusion at the Sundance Film Festival and won Hopkins a place in the New Directors Showcase at Cannes.

Hopkins began his career as an assistant on feature films and worked on Alfonso Cuarón's *Harry Potter and the Prisoner of Azkaban* and Tim Burton's *Charlie and the Chocolate Factory*.



His directorial career really took off with *Goodbye Mr Snuggles* - starring James Fox and Robert Hardy - which we'd recommend watching in its entirety (provided you don't suffer from coulrophobia).

His latest short film *Minimus* - a Pythonesque piece of dark comedy - is proving popular on the festival circuit and has just won best short film at the Chicago Comedy Festival.



ACNE EP Ben Clark says of his new acquisition: "We are over the moon to be signing someone of Johnny's calibre. I've had my eye on him for some time and have watched his career develop with interest.

"In the UK there is a lack of fresh young directors who can handle comedy and deliver on original creative ideas so he's a welcome addition to our roster. He's also a thoroughly nice chap who's a pleasure to deal with, so we're really looking forward to taking him to the next level."



For more information about Johnny Hopkins or any of the directors on ACNE's roster, please contact Ben Clark on 07872 118182.

### QUICK SEARCH

Brands / Titles / Descriptions

SEARCH

### News Stories

#### DOWNHILL ALL THE WAY



Last year DAVID REVIEWS was invited to see James Rouse's splendid feature film *Downhill* and we're delighted that's it now receiving rave reviews as it goes on general release.

It's been an exceptional couple of years for the Outsider director with gongs galore for his TVC work and the excellent reception his film's received must be delicious icing on a rather lovely cake.

#### JAKE DYPKA JOINS INDY8



Talented photographer and director Jake Dypka has joined Indy8, bringing with him a unique reel that combines documentary, fashion and narrative film making.

Winner of the Cannes Young Director Award in 2012, he has directed commercials for clients as diverse as Swarovski and Topshop... and he has some impressive documentaries under his belt too.

Intriguingly, Jake learned his craft by editing kung fu movies, which - of course - led to music videos and fashion films. Given this pedigree and his exotic name, it's surprising to discover he's originally from Berkshire, and considers himself "one of the laziest photographers in the world" despite having travelled to rural China, the Ugandan jungle and an Afghanistan war zone for his work.

#### JOHNNY HOPKINS JOINS ACNE



ACNE describe themselves as "thrilled" to announce that Johnny Hopkins has joined their roster for worldwide representation.

Best known for his comedy work, Hopkins picked up a hatful of awards for his Yeo Valley 'Singing Farmers' film including three arrows at the BTAA's. It is just one film on a very impressive reel that also includes the short film *Goodbye Mr Snuggles* which was selected for inclusion at the Sundance Film Festival and won Hopkins a place in the New Directors Showcase at Cannes.

#### GUS FILGATE BAKES A PIE FOR THE CARERS TRUST



Director Gus Filgate has made a lovely short film in support of the Carers Trust and - as well as drawing attention to an extremely worthy cause - it comprehensively demonstrates that he's a much more versatile director than might be supposed from a reel that largely consists of table-top work.

We put a few questions to Filgate to find out why this project was important to him; whether it's frustrating to be pigeon-holed as a director and - most importantly - who ate all the pies.

#### THE RETURN OF HAROLD SWART