



Jonathan Hopkins



Hopkins' award-winning *Goodbye Mr Snuggles* is the longest film in this year's showcase. Mixing two styles, a scene in which two elderly men

take a picnic to a picturesque field to do some oil painting is morphed into a Wild West-style shoot-out with a drunk clown, who pulls a gun on them for no reason. "A brilliant mix and beautifully done," Isherwood says. "You know it's set up, but you don't know what for. The minute you see the clown, though, you go 'uh oh'."

The director attended the New York Film Academy in 1998, and after leaving Edinburgh University, he assisted directors such as Alfonso Cuarón on *Harry Potter and the Prisoner of Azkaban* and Tim Burton on *Charlie and the Chocolate Factory*.

In 2005, he co-founded the production company Between The Eyes. His commercial directing work includes spots for Mini, Foster's and *The Sun*, and he was the executive producer on the feature *Extraordinary Rendition*.